

Press kit for **Tritcheon Hash** by Sue Lange

Press Releases

December 6, 2011 – Kirkus Reviews announces their Best of 2011 list. Tritcheon Hash is included. <http://www.kirkusreviews.com/best-of/2011/indie>

November 28 -- In Celebration of Tritcheon Hash: Thirty Days of Weird Science

To highlight the weird science in her newly launched eBook entitled Tritcheon Hash, Sue Lange intends to post daily blogs on the subject of “weird science.” Like most science fiction, Tritcheon Hash contains elements of unrealistic science to propel the plot. But Lange says, “my weird science is nothing compared to reality. Things are much stranger out there.”

To prove her point, she will be devoting time every day during the month of December to travel the Internet and find the weirdest of the weird in the world of science. “This is not going to be just glow-in-the-dark puppies. I’ll be looking into stories of robots that digest animals for power, artificial blood, and how the brains of octopi might rival our own. There’s a lot of ... strangeness going on if you know where to look.”

The posts begin December 1 and continue to the end of the year. They can be viewed at Lange’s personal Singularity Watch blog: <http://suelange.wordpress.com>

November 24, 2011 Free Tritcheon Hash eBooks

In celebration of the launch of Tritcheon Hash as an ebook, Sue Lange is handing out free copies of the ebook to random winners. For a chance to win a free copy in the format of your choosing, send a message via the contact page located at:
<http://www.suelangetheauthor.com/contact1.html>

Contest ends November 30th. Winners will be chosen on December 1st.

November 23, 2011—Book View Café Releases eBook Version of Tritcheon Hash

Tritcheon Hash, first published by Metropolis Ink in 2003, has been released as an ebook by Book View Café. This speculative fiction book follows the exploits of the feisty Tritcheon Hash, a test pilot in the year 3011. She is tapped to do reconnaissance on planet Earth. Are they ready

for contact? It's a strongly satirical story, complete with "glittering prose." Kirkus calls it smart and entertaining.

To celebrate the release, Lange plans to give away 5 free copies of the ebook to random winners. She also plans to post blogs for 31 consecutive days on the subject of weird science to highlight the weird science in the book.

Tritcheon Hash is available for your Kindle (<http://www.amazon.com/Tritcheon-Hash-ebook/dp/B005SJRCVI/>) or other ebook devices (<http://www.smashwords.com/books/view/94746>).

November 9, 2011 – Kirkus Reviews Tritcheon Hash

Lange, Sue

TRITCHEON HASH

Book View Café (275 pp.)

November 23, 2011

ISBN: 978-1611381030

In this smart, entertaining sci-fi tale, conflict between men and women has reached interplanetary proportions.

Lange (*We, Robots*, 2010, etc.) begins her tale in the year 3011 on the planet of Coney Island, to which the women of Earth decamped when they realized, in the 22nd century, that "men just would not behave." Coney Island is a peaceful world of vegetarianism and high culture, while back on Earth wars rage and resources dwindle. The titular heroine, though, longs for adventure; she's a swaggering, Han Solo-type pilot who loves her wife and daughters but hates being tied down. When the men of Earth put forth a desperate plea for reunification, Tritcheon Hash is the natural choice to determine whether they've earned a second chance. Once Tritcheon lands on Earth, she's drawn into a halting affair with an Earth man and a dilemma over how to deal with the rapidly, and sadly, deteriorating planet—each Earth dawn brings a display of electric lights in lieu of sunshine that has long been blocked out by a haze of atmospheric trash. Environmental and gender issues loom large, but they add purpose and direction to the novel rather than weighing it down. Though Tritcheon doesn't come fully to life—her true desires and motivations remain elusive, which keeps the novel from packing the emotional punch that it might have—her story is well worth reading for Lange's insightful narrative and glittering prose. The author breezes melodically through stretches of invented language—"lighterator," "melly-melly," "mechanobroom"—and her easy, humorous approach to profound topics (as well as her fondness for churlish artificial intelligence) is reminiscent of Douglas Adams' work. Logical lapses and stilted dialogue crop up occasionally, but Lange's wit and sharp sense of metaphor make up for them; of Tritcheon's "vindictive nature," Lange writes, "She didn't necessarily live for revenge; she just savored it a little on cold, lonely nights."

Against a vivid sci-fi backdrop, Lange brings a light touch to heavy material, with a fast-paced, funny story to boot.

Kirkus Indie, Kirkus Media LLC, 6411 Burleson Rd., Austin, TX 78744

Biography of Sue Lange

Sue Lange is a founding member of Book View Café (BVC), the authors' collective that includes over 30 published writers such as Ursula K. Le Guin, Vonda N. McIntyre, Patricia Rice, and Sherwood Smith.

Lange's first novel, *Tritcheon Hash*, was published in 2003 by Metropolis Ink. Her second novel, *We, Robots*, was published by Aqueduct Press in 2007. In 2009, BVC released a collection of her previously published short stories entitled "Uncategorized." Then in 2010, BVC released her literary science fiction novel, *The Textile Planet*.

Lange lives in Pennsylvania with her partner, two cats, a dog, four sinks, two showers, and a bidet.

Testimonials for *Tritcheon Hash*

"Hurray for Sue Lange's kick ass feminist science fiction!" — Marleen Barr, *New York Review of Science Fiction*, Sept. 2005

"I found it exciting and thought provoking." — Dan Hollifield, *Aphelion*

"Lange writes with undeniable energy..." — Lynn Nicole Louis, *SFReader.com*

"*Tritcheon Hash* is a wild, good read, with special appeal for fans of science fiction or gender studies." — S. Ardrian, *Fearless Books*

"...funny, sobering, delightful feminist sci-fi satire" — (four out of five stars) Sharon Shulz-Elsing, *Curled up with a Good Book*

"Sue Lange hits hard, plays rough, and charms - just like her unforgettable character, *Tritcheon Hash*" — Shawn P. Cormier, *The Eternal Night*

"If this book is an indication of where Lange is headed with her writing, I suspect she's going to be getting an increasing amount of attention as she goes." — A.L. Sirois, *Far Sector*

"There never seems to be enough good science fiction satire on the market, so it's pleasing to see a talented new writer entering the field." — Michael D. Pederson, Nth Degree

"A fun read." — Ron Clarke, Watt's Out

"...well-written, fast-paced social satire...a solid story." — Jo Brooks, Fantastica Daily

"Well written and entertaining, if a bit over the top at times." — tc, sfbook.com

"TRITCHEON HASH is a good read for those who either really love Sci Fi and want to read something a little bit different or really hate it and want to see it ripped apart with the weapon of satire." — Deian Vincent, New Hope International Review Online

"Tritcheon Hash is a very funny book." — Sarah Meador, Rambles

"Sue Lange has written a fun, satirical and often funny feminist science fiction story...plenty of action" — Moira Richards, Women Writers

"BUY IT? yep. Do it, do it now." — Sarah Dobbs, SCIFANTASTIC

"...really sharp satire" — Paul Lappen, blether

"...there's far more going on her than just witty asides and daffy quips. There are keen insights regarding human nature, irrespective of gender..." — Dragon's Breath

"Sue Lange's novel is refreshingly different irreverent and told in a confident, sarcastic voice..." — Broadsheet, newsletter for Broad Universe

Interview

Q: When did you start writing and why?

A: I started when I was in a band. I did some songwriting at that time. More importantly I started putting together PR materials. That's when the fiction bug hit me. It's so easy to make stuff up. And profitable! When the band broke up, I continued writing. I started with short stories and eventually wrote a book.

Q: What genre do you write in?

A: Science fiction mostly. But I also do some memoir. Everyone does memoir these days since there's so much pressure to keep a blog. What's a blog, but memoir?

Q: What writers have inspired you?

A: Douglas Adams, Kurt Vonnegut, Fay Weldon, Joanna Russ, John Steinbeck, Joyce Carol Oates. Just about everybody at one time or another. Hell, even David Pogue and other writers of

software manuals.

Q: Where have your short stories been published?

A: Various places. Adbusters, Apex Digest, lots of little webzines all over the place.

Q: Describe your writing method?

A: Idea comes, I wake up, I write it down.

Q: Where do your ideas come from?

A: Watching other people and trying to figure out their true motives.

Q: What are you hoping to get from your writing?

A: A soapbox on which to stand and entertain the world.

Bibliography

Novels

Tritcheon Hash

published 2003 by Metropolis Ink (ISBN: 0-9580543-8-x)

ebook published 2011 by Book View Café (ISBN: 978 1 61138 103 0)

The Textile Planet

ebook published 2010 by Book View Café (ISBN: 978 1 61138 019 4)

Novella

We, Robots

published 2007 by Aqueduct Press (ISBN: 978-1-933500-11-9)

ebook published 2010 by Book View Café (978 1 61138 014 9)

Short Stories

Letters to the Chintzes (2003, Fool's Motley)

also published 2009 by Book View Café in the "Uncategorized" ebook collection

The Failure (2004, Nth Degree)

also published 2009 by Book View Café in the "Uncategorized" ebook collection

The Meateaters (2005, Apex Digest of Science Fiction and Horror,)

also published 2009 by Book View Café in the "Uncategorized" ebook collection

The ABD (2005, Astounding Tales)

also published 2009 by Book View Café in the "Uncategorized" ebook collection

Behaviornorm (2006, Challenging Destiny)

also published 2009 by Book View Café in the "Uncategorized" ebook collection

Peroxide Head (2007, Darker Matter)

also published 2009 by Book View Café in the “Uncategorized” ebook collection
Suicides (2007, Adbusters)

also published 2009 by Book View Café in the “Uncategorized” ebook collection
The Case for RFID (2007, SentinelSF)

also published 2009 by Book View Café in the “Uncategorized” ebook collection
Buyer’s Club (2007, Aoife’s Kiss)

also published 2009 by Book View Café in the “Uncategorized” ebook collection
How to Dispose of Sneakers (2007, Chaos Theory: Tales Askew)

also published 2009 by Book View Café in the “Uncategorized” ebook collection
The Club (2008, Redjack Books’ Anathema)

also published 2009 by Book View Café in the “Uncategorized” ebook collection
Jump (2008, Premonitions)

also published 2009 by Book View Café in the “Uncategorized” ebook collection
Pictures (2008, Book View Café)

also published 2009 by Book View Café in the “Uncategorized” ebook collection
Zara Gets Laid (2009, MBrane SF)

also published 2009 by Book View Café in the “Uncategorized” ebook collection
Kangaroo Wars (2009, MBrane SF)

Old Boyfriends (2009, Nth Degree)

The Timestoppers: audio story (2009 by Book View Café in the “Uncategorized” ebook
collection)

Shark Attack (in Breaking Waves, 2010, Book View Café)

Shadow of Kilimanjaro (in Shadow Conspiracy II, 2011 Book View Café)

Life in the Land of the Allegories (2010, Book View Café Blog)

Serendipity (2011, Six Flights Out of This World)

Egress (2011, Metazen)

Kings of Swing (2011, Main Street Rag)

Summaries

Tritcheon Hash

In the year 3011, men live on Earth, women have removed to their own planet, Coney Island. It’s been several hundred years since the genders separated. They want to get back together, but the gals aren’t too sure. Have men cleaned up their act? They need a spy to find out. Enter Tritcheon Hash. She’s a test pilot, addicted to speed. She’s got brains, guts, and a fast jet, but can she survive a trip to planet Earth?

We, Robots

On the eve of the technological singularity, when artificial intelligence bypasses biological intelligence, humans panic. What will the robots do when they become self-aware? To ensure they remain in control, mankind introduces pain to artificial intelligence. And that is the beginning of the end.

The Textile Planet

Marla Gershe is a show coordinator on the Textile Planet. When her hyped-up, caffeine-fueled, multi-tasked existence explodes one day, she winds up in an insane asylum. There she discovers the truth about the Textile Planet: it is a thinly veiled experiment on the human brain. She barely escapes with her life and travels to the ends of the Universe to find security only to discover that she must face the demons on the Textile Planet first.

